

OSLER, HOSKIN & HARCOURT

BARRISTERS & SOLICITORS · PATENT & TRADE-MARK AGENTS

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Stephen B. Smart
Direct Dial: (416) 862-6695

August 13, 1999

Mary Lennox Hourd
55 Douglas Drive
Toronto, ON M4W 2B2

Dear Mary:

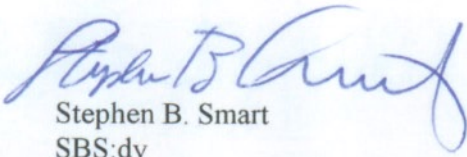
Re: Bertha Wilson Portrait

I am writing this letter to thank you most sincerely on behalf of Osler, Hoskin & Harcourt with respect to the successful completion of the portrait of The Honourable Bertha Wilson. It has been a very real pleasure for us to deal with you with respect to this commission. You approached this project with professionalism from the beginning and your infectious enthusiasm has made working with you on this project a delight.

Needless to say we are very pleased with the results achieved by you in undertaking this portrait of this remarkable judicial figure. This portrait will have a very special history in Canadian portraiture when it is hung at the Supreme Court of Canada this fall. We have heard nothing but praise from those who have seen the painting. We are also delighted that you and Bertha got along so well and enjoyed this project so much.

Again, thank you so much for the professional way you have treated this matter. We would be pleased that you use this letter as a letter of recommendation in the future should you so wish. Osler, Hoskin & Harcourt was pleased to be involved with you in this project.

Yours very truly,



Stephen B. Smart
SBS:dv

REFLECTIONS OF A SITTER

I was very honoured when I learned in the Fall of 1998 that the Supreme Court of Canada wanted to have a portrait of me as the first woman appointed to the court; and I was deeply moved when my former law firm, Osler Hoskin and Harcourt, offered to underwrite this commission.

For about two months we (my husband and I) researched and reviewed the work of several portrait painters. It was an interesting and educational exercise which resulted finally in our choice of Mary Lennox Hourd. What impressed me was the fact that she was one of the few who had (in our view) successfully and sympathetically painted women subjects. This is not to say that her male portraits – one of whom I knew well – were any less striking. But I felt instinctively that she was the right artist for me.

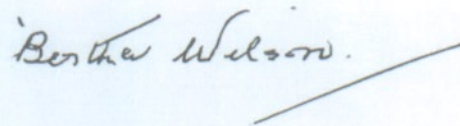
Yet when the time approached to meet with her in person, I found myself assailed with misgivings. I had always been uncomfortable in front of a camera and I wondered if this feeling would be magnified in undergoing the much longer process of having my portrait painted. Almost immediately my doubts were put to rest by Mary's calm and reassuring personality.

Over the course of seven or eight sittings, she elicited much about my life and work, and as these conversations widened in range to include one's philosophy and general outlook I recognized the bond that was being forged between us. Her perceptive eye was matched by her understanding ear. Mary has that wonderful

ability to evoke a rapport between herself and her subject. I think it is this unique faculty which makes her such a fine portrait painter. The complete confidence she has in her skill enables her to welcome critical comment, to entertain suggestions and to discuss changes. In Mary Hourd whom I met as a stranger, I discovered the sympathetic insight and the dedicated professionalism of the true artist – I actually enjoyed the sittings – and ended up finding a friend.

The resulting portrait speaks for itself: I like it very much, my husband is thrilled with it– but if we are biased – possibly the most revealing reaction was that of my authorized biographer who wishes to use it on the book jacket of her forthcoming work. She says it captures my spirit. There were similar enthusiastic responses when it was privately unveiled at an Osler Hoskin reception before being dispatched to the Supreme Court. My former partners all thought it caught some facet of the person each had known in his or her own way when I practised law in the firm.

I made a personal discovery. In spite of being camera shy, I had always taken for granted that the objective lens produced the truly unbiased and accurate picture. My experience with a master craftsperson like Mary Hourd has convinced me that if you really wish a true likeness of yourself, have your portrait painted.

A handwritten signature in cursive script that reads "Bertha Wilson". The signature is written in dark ink and is followed by a long, thin horizontal line that extends to the right.

Bertha Wilson

Ottawa

Summer 1999

Dr. P.R.Garrod MB.Ch.B. FRCP(C).
120 Watson Ave.
Oakville
Ontario L6J 3T4

6 January 2009

To Whom It May Concern:

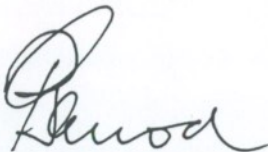
It is a privilege and pleasure to write on behalf of Mary Hourd.

Mary is a superb artist and an outstanding portrait painter. Her art needs no endorsement from me for her work exemplifies artistic creativity and integrity of the highest order.

I can however express what a wonderful experience it was to be a subject for one of her portraits. Mary has such personal warmth and empathy that she readily develops a rapport with her subject. As a result, I truly felt that I was sharing a creative experience with her. Our conversations helped us both to understand each other and gradually this mutuality becomes expressed in the painting.

Mary takes infinite pains to ensure that the painting reflects both outer and inner qualities. It comes as no surprise therefore, when the work is complete, that the whole person has been portrayed.

I feel fortunate to have Mary as a friend and to have shared this experience with her.

A handwritten signature in cursive script, appearing to read 'P. Garrod'.

Peter Garrod

18 Lower Village Gate, Suite 612
Toronto, Ontario
M5P 3M1

September 13, 1996

To Whom it May Concern

It is with immense pleasure that I write this letter of recommendation on behalf of Mary Lennox Hourd as she is an outstanding and accomplished portrait painter.

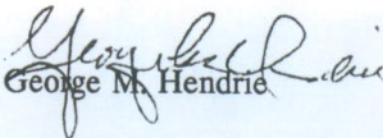
While Mary was painting my portrait it was, as a result of the sittings, my good fortune to become aware of many of the aspects of her character which has allowed her to achieve the level of excellence that she has. I gained a new friendship.

Some of those qualities include a wonderful sense of warmness, congeniality, patience and determination. Mary is an excellent portrait artist which the reader will appreciate when reviewing her portfolio.

It was my good fortune that Mary agreed to accept the commission. It was a great pleasure for me to sit for her, with the result speaking for itself.

Mary's work is excellent and I offer my unqualified recommendation to anyone considering a portrait commission, that they select Mary, for her work is superb.

Sincerely,


George M. Hendrie



DIOCESE
OF TORONTO
ANGLICAN
CHURCH
OF CANADA

The Rt. Rev. Terence E. Finlay
Bishop of Toronto

Mission: To worship God and proclaim Jesus Christ in the power of the Holy Spirit and to embody – in word and action – God's reconciling love, justice, compassion and liberation – through which knowledge of God's reign is extended.

September 29, 1992

TO WHOM IT MAY CONCERN:

It is with great pleasure that I write this letter to recommend Mary Lennox Hourd as a gifted portrait artist. Recently I had the privilege of sitting for a painting by Mary and I was delighted with the results. Both the photograph and the painting have been highly praised by friends and family, as accomplished and authentic.

Prior to this a Church group commissioned Mary to paint watercolour portraits of our two daughters. These paintings are a treasured part of our home.

We have known Mary and her family for many years. She brings her creative skills and graceful spirit into the working situation and makes the sitting a relaxing and comfortable time.

I commend her work highly for serious consideration by anyone looking for a professional, sensitive, talented, portrait artist.

Yours faithfully,

The Right Reverend Terence E. Finlay,
Bishop of Toronto.



Pathology & Laboratory Medicine

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Kenneth P.H. Pritzker
M.D., FRCPC
Pathologist-in-Chief
Director, Pathology &
Laboratory Medicine
Professor,
Laboratory Medicine &
Pathobiology; Surgery
University of Toronto

June 24, 2005

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kpritzker@mtsina.on.ca

Re: Mary Lennox Hourd, Portrait Artist

To Whom It May Concern:

Ms. Mary Lennox Hourd was commissioned by our staff to paint a posthumous portrait of our late colleague, Dr. Warren Hartwick. This was an unusual commission in many respects, as Warren Hartwick was a relatively young man and as the work was commissioned as a memorial by his friends and colleagues.

Working from photos and interviews with Warren Hartwick's colleagues, Ms. Hourd painted a most remarkable image. This image, which portrays Warren Hartwick informally and captures his happy demeanor, is an image which continues to be emotionally moving to both those who knew him and to visitors to our facility. Many have remarked to me spontaneously that the image is so true to life and his character that it is just as if Warren Hartwick was entering the room in which his portrait was placed.

I can commend to you that Ms. Hourd is a superb portrait artist and very sensitive to the subject of her painting. During and following the commission, it has been a special pleasure to work with Ms. Hourd.

Sincerely,

A handwritten signature in black ink, appearing to be 'K. Pritzker', written over a horizontal line.

Kenneth P.H. Pritzker, M.D., FRCPC

KPHP/tp



St. Andrew's College Foundation

15800 YONGE STREET
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L4G 3H7

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E-MAIL alumni@sac.on.ca
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June 6, 2005

To whom it may concern:

St. Andrew's College has had the pleasure of working with Mary Hourd for the past ten years. Mary has assisted us in a large measure to protect and celebrate our past.

At the time of our meeting, she was commissioned by an alumnus of our school to paint a watercolour of our original school building located in Rosedale. This was a difficult assignment as she worked with rudimentary artifacts and grainy old pictures. Her final product is a magnificent painting. Her attention to detail is phenomenal.

The next year we commissioned her to do the first of what would lead to eight portraits of our former Board Chairmen and our former Headmasters. Again, she was challenged with a variety of source materials, as only four of the men were still living. We wanted each portrait to capture the man at the time of his service to the College, and so, in one case she sat with an eighty-year-old man whom she painted as a fifty-year-old. In the case of the final portrait of our founding Chairman from 1899, she had only a small head and shoulders photo from that era which was a stiff challenge, but she rose to the occasion and captured the moment beautifully.

Her portraits achieve the essence of time and place, and the person almost comes alive the likeness is so strong. Family members of the men portrayed have been most pleased with her work as well, and our Towers Library is a magnificent home for her works of art.

We heartily recommend Mary Hourd for portrait commissions and would be happy to show her work in our library at any time.

Yours sincerely,

W. James Herder
President

CHARLES F. SCOTT

IBM TOWER, P. O. BOX 270

TORONTO-DOMINION CENTRE

TORONTO, ONTARIO M5K 1N2

August 21, 1992

TO WHOM IT MAY CONCERN:

Re: Mary Lennox Hourd

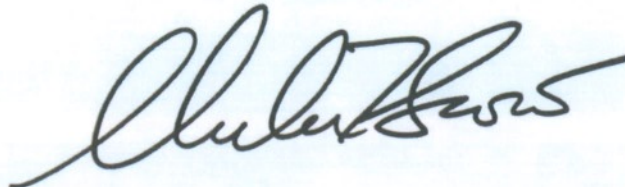
I have had the great pleasure of being the subject of a portrait by Mary Hourd. Presumably, you will see the canvas, or a photo of it, with this letter.

Mary's whole approach to the portrait was simply superb. I don't quite know what I expected, but the photo sessions and the sittings were relaxed and comfortable. Mary's calm professionalism and her sensitivity, coupled with her naturally friendly and courteous manner, made the process an interesting pleasure from start to finish.

It is probably inappropriate for me to rave about the portrait itself (although in moments of weakness I do), but I can attest that all of my friends and family who see it comment favourably.

I cannot compliment Mary enough and I cannot recommend her too highly.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Charles F. Scott', written in a cursive style.

CFS:ap

CANADIAN GENERAL INVESTMENTS, LIMITED

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TELEPHONE (416) 366-2931 FAX (416) 366-2729

E-MAIL: cgifund@mma-investmgr.com

May 15, 1998

To whom it may concern;

It is my genuine pleasure to praise and recommend the expertise of Mary Lennox Hord as a Portrait Artist.

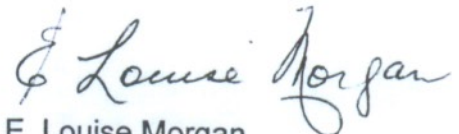
The College of Piping and Celting Performing Arts of Canada commissioned Mary to paint a portrait of me which will hang in the College in Summerside P.E.I.

She has done an outstanding job. She has remarkable understanding and insight into one's personality, which she then transfers very expertly to the canvas.

She has a wonderful personality and is very dedicated and a perfectionist about her paintings.

I am glad of the opportunity of highly recommending Mary to anyone seeking an expert Portrait Artist.

Yours sincerely,



E. Louise Morgan
Chairman of the Board